

HUMANITIES WEST presents

in cooperation with the San Francisco Museum of Modern Art and the Art Deco Society of California.

AMERICANS IN PARIS

THE JAZZ AGE

THE

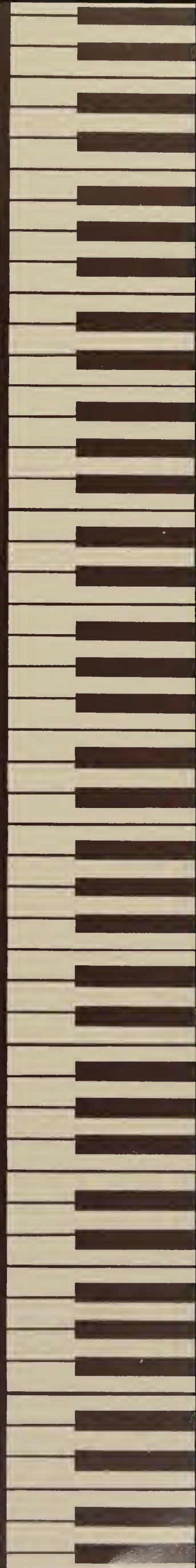
PAR

THE JAZZ

S in the Twenties.

It was a time of glitter and glamour, intellect and the arts. Ernest Hemingway, Scott Fitzgerald, and their friends gathered in sidewalk cafes on the Left Bank. They spent their evenings in smoke-filled nightclubs in Montmartre. And Paris, filled with American expatriate artists, writers, and musicians, became the jewelled setting for that great explosion of contemporary culture: the Jazz Age.

Humanities West explores 1920's Paris in this two-day series of performances and lectures ranging from Hemingway and Gertrude Stein to the worlds of Dada and Surrealism, from the Lost Generation to the Jazz Generation of Josephine Baker. View the dances of the period, from the flapper fantasy to that exotic South American import, the tango. Experience an imaginary evening in Montmartre, complete with live jazz and a champagne reception. Discover the Jazz Age.



13-14 OCTOBER 1989

580 Funston Avenue, San Francisco, CA 94118

HUMANITIES
WEST

Address Correction Requested

LECTURES

JAZZ

DANCE

AVANT-GARDE CINEMA

"AMERICANS IN PARIS: THE JAZZ AGE"

Herbst Theatre, San Francisco

Michael Crowe, Moderator, President of the Art Deco Society of California

Coming Up Next:

March 16-17, 1990 "Spain's Golden Century: From El Greco to Velasquez"

May 4-5, 1990 "Wagner in His Century"

Non-Profit Org.

U.S. Postage

PAID

San Francisco, CA

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Design by Robin Lachman

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AMERICANS IN PARIS

THE JAZZ AGE

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Moderated by Michael Crowe

Friday October 13

Herbst Theatre 8:00-11:00 p.m.

LECTURE: "AMERICANS IN PARIS: TOWARDS THE TRANS-ATLANTIC CULTURE?"

From Louis XIV to the Lost Generation, Paris has long played host to the artists and intellectuals of the world. But in the 1920's, French "elite" arts met American mass culture in an extraordinary creative explosion. Tyler Stovall, of the University of California at Santa Cruz, describes both the synthesis of the two artistic perspectives and the role expatriate writers and artists played in importing American popular culture to France.

PERFORMANCE: "DANCE THROUGH TIME: FROM RAGTIME TO JAZZ"

They kicked up their heels to the Charleston. They swooned to those steamy Brazilian imports, the Tango and the Maxixe. They swept the dance floor in the elaborate routines of the Castles, Astaire and Rogers. The new hot sounds of jazz music permeated Parisian nightlife and everyone was dancing. Using authentic jazz recordings from the period, the Bay Area's Dance Through Time troupe performs the dances that had American and Parisian toes tapping, including the Castlewalk, the Big Apple, the Black Bottom, and that great favorite of the Savoy Ballroom contests, the Jitterbug.

CHAMPAGNE RECEPTION:

Inspired by this vision of Parisian nightlife, join the costumed dancers, at a reception hosted by the *Art Deco Society of California*, to the accompaniment of live jazz provided by pianist Daniel Levenstein.

Doors open at 7:30 p.m.

Humanities West is grateful to the Art Deco Society of California for Friday night's vintage car display outside the Herbst Theatre and to the Fashion Institute of Design and Merchandising and the FIDM Museum and Library Foundation for the on stage exhibit of 1920's fashions.

R I C A N S I N P A

—————Saturday October 14—————

Herbst Theatre 10:00 a.m.-12:30 p.m.

LECTURE: "LE STYLE AMERICAINE: GERALD MURPHY AND THE FRENCH AVANT-GARDE"

The undisputed art capital of the Western World, Paris in the twenties was the scene of such artistic experiments as Dadaism and Surrealism. Of the many American Artists who joined this Art scene team, Gerald Murphy was the most glamorous and stylish. He was also a superb artist whose paintings his French friends proclaimed a new American style. Stanford University's Wanda Corn traces the development of "*le style américain*" in this slide lecture.

LECTURE: "PARIS AND THE GREAT AMERICAN NOVEL"

One of the great ironies of American literature is the fact that so many of the great 20th-century American novels were inspired by or actually written in Paris. Join UC Berkeley's Carolyn Porter as she delves into the influence Flaubert and other French literary giants had on the expatriate writers, bringing them to appreciate and express the essential character of their own culture and language.

LECTURE: "INTER-RELATIONS IN THE ARTS: GERTRUDE STEIN'S CUBISM"

Gertrude Stein's apartment at 24 rue de Fleurus was the center of social and artistic community for American expatriates. There the artists and writers gathered, there they nourished and inspired one another. Gertrude Stein was one of the first to recognize Picasso's genius. He, in turn, inspired her. UC Berkeley's James Breslin explores Picasso's influence and Stein's development of a virtual literary cubism.

Doors open at 9:30 a.m.

Humanities West gratefully acknowledges the support of the National Endowment for the Humanities in presenting this program.

R I S - T H E J A Z

———— Saturday October 14 ————

Herbst Theatre 2:00-5:00 p.m.

LECTURE: "JOSEPHINE BAKER: JAZZ CLEOPATRA?"

If Americans went to Paris to learn, they also went there to instruct, and jazz was America's greatest cultural export. Parisians embraced American jazz with a passion, raising American dancer Josephine Baker to near-regal status. Wesleyan University's Phyllis Rose vividly depicts Josephine Baker both as the reigning queen of the Jazz Age, and as a powerful symbol of the vibrancy and creative potential of the American experience.

LECTURE: AMERICANS IN THE PARISIAN CINEMATIC AVANT-GARDE OF THE TWENTIES

It was the new medium of the century. American avant-garde artists experimented with cinema in a vast variety of ways, including reconceptualizing painting in terms of movement. And the collaboration of cultures resulted in highly creative cinematography. UCLA's Janet Bergstrom explores the contributions of 1920's American artists in this lecture on cinema, which includes film clips of the cubist masterpiece *Ballet mécanique*, the famous collaboration of George Antheil and Fernand Léger.

Doors open at 1:30 p.m.

DISCUSSION GROUPS:

Humanities West is pleased to offer two discussion groups prior to the "Americans in Paris" lecture and performance series. Both discussion groups are open to series ticket holders free of charge. On September 27, UC Berkeley Professor of English James Breslin leads a colorful roundtable discussion of Gertrude Stein's life. On October 3, UC Santa Cruz Professor of History Tyler Stovall directs talks on the experience of American blacks in Paris between the wars. A recommended reading list is available prior to the discussions. For further information, please phone Humanities West at (415) 387-8780. Space is limited.

Founded in 1983, Humanities West presents programs that are designed to enlighten and entertain general audiences through performances, lectures, and discussions, offering a rare combination of the fine arts, social history, music, politics, and philosophy of a given era. For further information about the "Americans in Paris" program or Humanities West, phone 415.387.8780.

ZAG E

	General	Members [*]	Students	Quantity	Total
COMPLETE PROGRAM					
October 13-14, 1989	\$75	\$68	\$40	—	\$—
FRIDAY EVENING					
October 13, 1989					
8-10:30 p.m.	\$30	\$27	\$15	—	\$—
SATURDAY					
October 14, 1989					
10 a.m.-5:00 p.m.	\$50	\$45	\$25	—	\$—
Handling Charge					\$1.00
TOTAL ENCLOSED					\$—

NAME

STREET

CITY, STATE, ZIP

TELEPHONE (DAY/EVENING)

*Members:

Humanities West, The San Francisco Museum of Modern Art, The Art Deco Society of California

Please make checks payable to Performing Arts Ticket Service, and send with a self-addressed stamped business envelope to Performing Arts Ticket Service, 1182 Market Street, Suite 216, San Francisco, CA 94102.

Or, Charge by Phone at 415 552-3656 beginning September 1, 1989. All ticket orders will be processed beginning September 1, 1989.

There are no refunds for tickets purchased. Seating is unreserved and Saturday lunch is not included.

A special discount is available for groups of five or more. For information about group sales contact Linda Graham at 415 346-7805.

Copy by Jackie Burrell